



general *News*

V&A takes possession of The Voronoi Bowl

London's Victoria & Albert Museum has taken possession of another work of art – The Voronoi Bowl. The piece was recently handed over to the V&A's Alun Graves, senior curator ceramics and glass, for permanent exhibition after being created by Robin Levien RDI of Studio Levien, structural engineer Tristram Carfrae RDI and Costa Verde. The idea for a gravity defying bowl was first touted in 2013 at an RDI (Royal Designer of Industry) meeting. Interestingly, only 200 designers can hold an RDI title at any given time – it's bestowed by the RSA (Royal Society for the encouragement of Arts, Manufactures and Commerce)

upon designers of excellence in their chosen fields.

Both Robin Levien and Tristram Carfrae, an engineer of notable magnitude who has worked on the Beijing National Aquatics Centre for the 2008 Olympics, hold RDI titles and together began working on creating what is now known as The Voronoi Bowl. Victor Oliveira, head of production at tableware company Costa Verde, Portugal became involved after being approached by Robin on the shape of bowl.

The collaboration between the parties has spanned several years with Coste Verde's Victor building various casting moulds to test the design, eventually resulting



Robin Levien RDI of Studio Levien and structural engineer Tristram Carfrae RDI hand The Voronoi Bowl to Alun Graves of the V&A

in The Voronoi Bowl as we know it today.

"The V&A's ceramics collection is over 60,000 items, half of which are on display. It is always a source of inspiration," Robin told Tableware International. "They don't add many things to the collection, so it is a great honour when they do."

Fact...

The idea for a gravity defying bowl was first touted in 2013 at an RDI (Royal Designer of Industry) meeting.



To the bar!

"Vintage style tumblers and bottles are trending - and the article par excellence at the moment is the mixing glass. For this reason we introduce it in our Mix & Co. Collection."

Vidivi's tableware business unit manager Antonio Mandruzzato talks barware trends - turn to page 46 for more



New Matt Chic range for Posh Trading Company

The Posh Trading Company recently introduced a new range to its collection – Matt Chic. The company host a celebratory breakfast for Matt Chic – along with its hotel accessories range – at Timothy Oulton's flagship gallery Bluebird in conjunction with Designed magazine and Glancy Fawcett. The breakfast showcased the very best of Posh Trading Company's latest offering. "We now have an amazing selection of 18 finishes to choose from, which come in various formats as well as our unique boxes," said Fran Maunder, sales and marketing director.

www.poshtradingcompany.com

Take some time to reflect

Richard Brendon has added to his Reflect collection. Reflect now includes a teapot, sugar bowl, milk jug and coffee mug – available in platinum or gold. His first critically-acclaimed collection paired perfectly mirrored gold or platinum teacup paired with a one-of-a-kind orphaned antique saucer meticulously sourced by Richard and his team.

The Richard Brendon team tell us that having spent nine years since the first prototype trying to achieve a perfect mirrored finish, Richard now employs a "unique and innovative coating method, which is unprecedented in British ceramics", and all pieces are dishwasher safe.

